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# UROTTSUKIDOUJI LEGEND OF THE OVERFLEW



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STORY AND ART BY  
TOSHIO MAEDA



# UROTSUKIDŌJI

## LEGEND OF THE OVERFLAND

### ISSUE EIGHT

STORY AND ART BY TOSHIO MAEDA

TRANSLATED BY DAN NEWMAN

RETOUCHED BY THE BACKROOM BOYZ AND PAZ

COVER DESIGNED BY BUBBLEGIRL

EDITED BY C.B. CEBULSKI

PUBLISHED BY HUMPHREY G. KUMANO

#### About The Creator...

Toshio Maeda is considered one of the forefathers of erotic manga and anime in Japan. Maeda began his career as a manga artist and quickly became known for the shocking depictions of sex and violence in his comics. Fame and fortune followed when **Urotsukidoji** was animated. **Urotsukidoji: Legend of the Overfland** is still the most recognized adult anime in the world and opened the door for an entire genre of erotic anime. **The Erotic Anime Movie Guide** notes, "No other title apart from Akira has been so influential in the English-language anime market as **Legend of the Overfland**." Never one to rest on his laurels, Mr. Maeda continues to work in erotic anime, always trying to push the boundaries of perversion and obscenity. Mr. Maeda is also the genius behind **Adventure Kid**, **Demon Beast Invasion** and the ever-popular **La Blue Girl**.



Urotsukidoji: Legend of the Overfland #8 - February 1999 - Published by CPM Comics™, a division of Central Park Media Corporation, 250 West 57th St., Suite 317, New York, NY 10107. (212) 977-7456 ext. 241. Entire Contents ©1999 Central Park Media Corporation. All Rights Reserved. Original Japanese Version © Toshio Maeda 1986. Authorized translation from Japanese language edition published by WANI MAGAZINE PUBLISHING CO., LTD. in 1986. English translation rights arranged through TOHAN CORPORATION, TOKYO. English Version ©1999 Central Park Media Corporation. CPM Manga X and logo are trademarks of Central Park Media Corporation. All Rights Reserved. ISSN 1099-0070

**Warning:** All characters depicted in sexual conduct or in the nude are aged 19 years or older. No actual or identifiable minor was used in the creation of any character depicted herein.



WH... WHO  
THE HELL ARE  
YOU? HOW DO  
YOU KNOW  
ABOUT ME  
AND OZAKI?!

Dribbble

WHO ARE YOU  
TO JUST WALK  
IN HERE AND  
START ACTING  
LIKE THIS?!

YOU MUST BE  
SOMEONE FROM  
AROUND CAMPUS.  
I'M GOING TO  
THE DEAN ABOUT  
THIS!

WHO I  
AM DOESN'T  
MATTER. NOW  
TELL ME WHO  
INTERRUPTED  
YOU AND  
OZAKI!

IF YOU DO,  
I'LL TELL  
EVERYONE  
ABOUT WHAT  
YOU DID  
WITH  
OZAKI!

MAYBE  
YOU'RE  
THE ONE  
WITH  
SOME-  
THING  
TO HIDE!

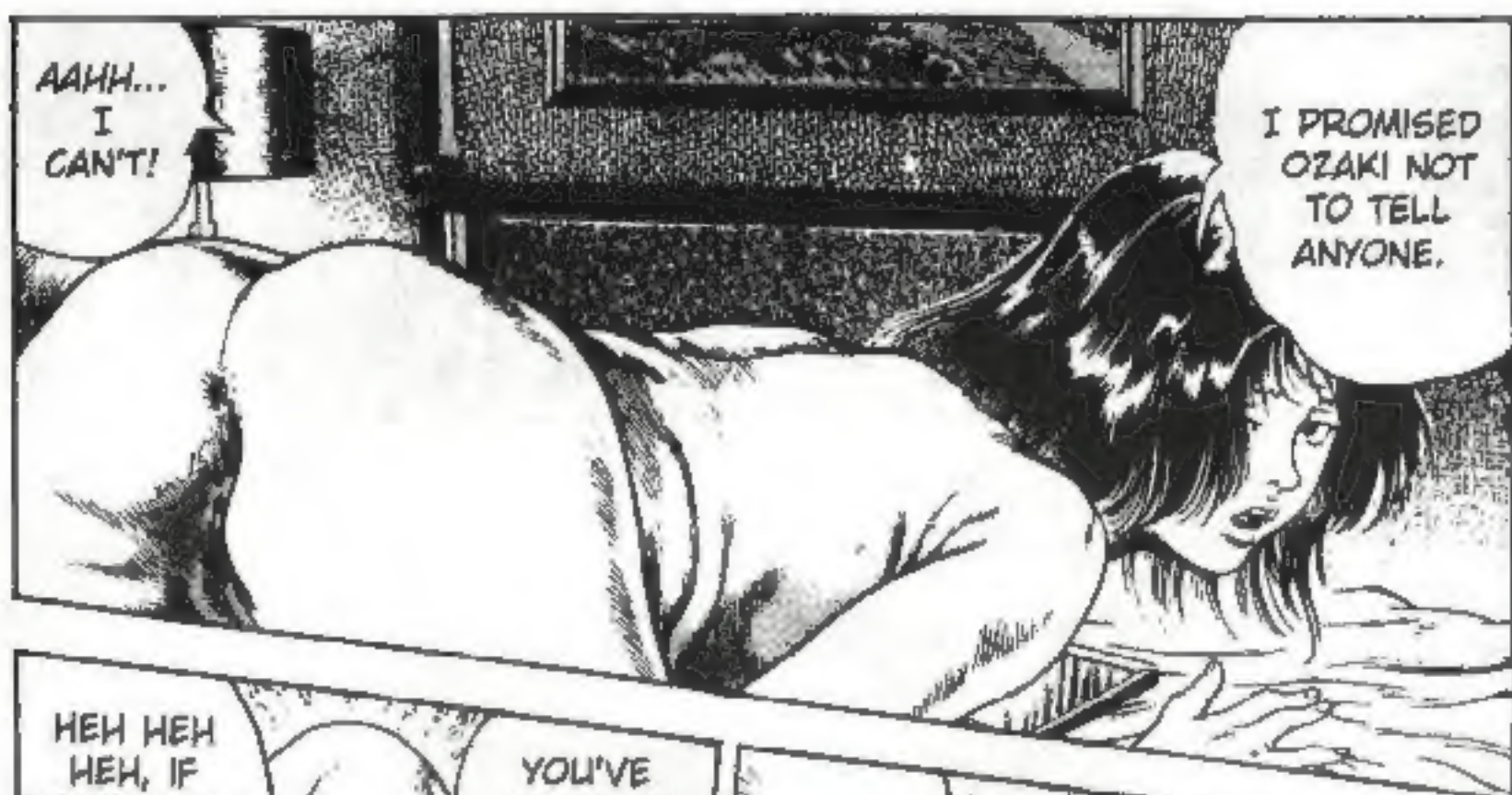
NO.

IF YOU TOLD  
EVERYONE,  
I COULD  
NEVER GO TO  
CLASS!

THEN  
TELL  
ME--

QUICKLY!!!





AAHH...  
I  
CAN'T!

I PROMISED  
OZAKI NOT  
TO TELL  
ANYONE.



HEH HEH  
HEH, IF  
THAT'S HOW  
YOU WANT  
IT.

YOU'VE  
GIVEN ME  
NO CHOICE  
BUT TO  
FORCE IT  
OUT OF  
YOU.

EEEEK!



I BETTER  
SOUND  
TOUGH.

TELL ME,  
OR I'LL DO  
HIDEOUS  
THINGS  
TO YOU!



CRASH!



AAHH!!

STOP!!









HA  
HA  
HA

YOU  
STILL  
WON'T  
TALK?!



I  
WON'T!!

I  
CAN'T  
!!



I GUESS  
THE  
NEXT  
THING  
TO USE...

...IS  
MY  
HEAD.



AAHH!



BOINK!

OW...!!



INCREDIBLE!!  
I'M INSIDE HER!

IN  
HER  
UTERUS!



AND  
THIS  
IS THE  
G-SPOT.



LIGHHH!






TALK  
OR IT  
WILL  
GET  
WORSE!

SHLASH!



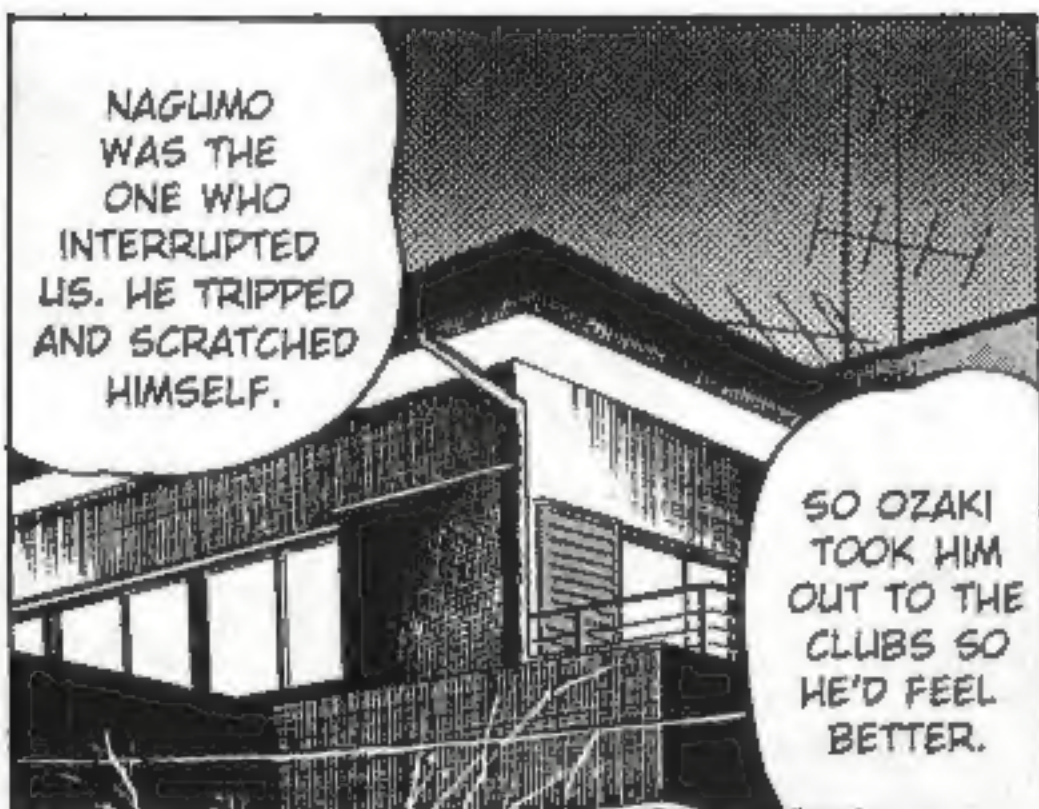




PLEASE!!  
STOP!!!

I'LL  
TALK!!  
I'LL  
TALK!!

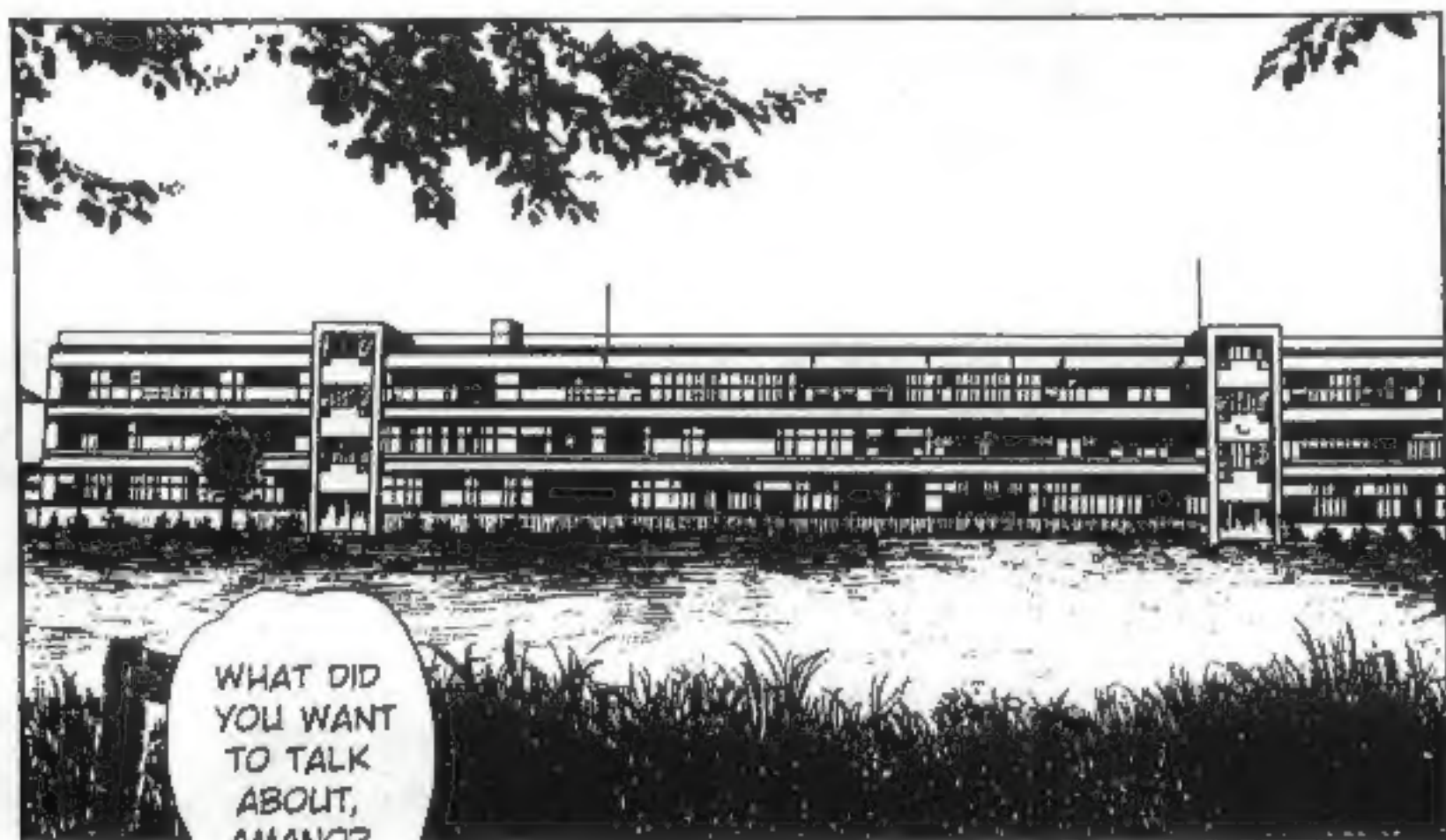




NAGUMO  
WAS THE  
ONE WHO  
INTERRUPTED  
US. HE TRIPPED  
AND SCRATCHED  
HIMSELF.

SO OZAKI  
TOOK HIM  
OUT TO THE  
CLUBS SO  
HE'D FEEL  
BETTER.

JACK-  
POT!



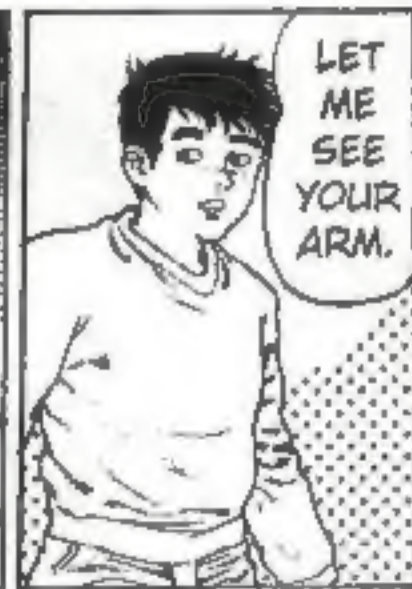
WHAT DID  
YOU WANT  
TO TALK  
ABOUT,  
AMANO?



WE CAN  
TALK IN  
CLASS,  
CAN'T  
WE?



HEH  
HEH



LET  
ME  
SEE  
YOUR  
ARM.

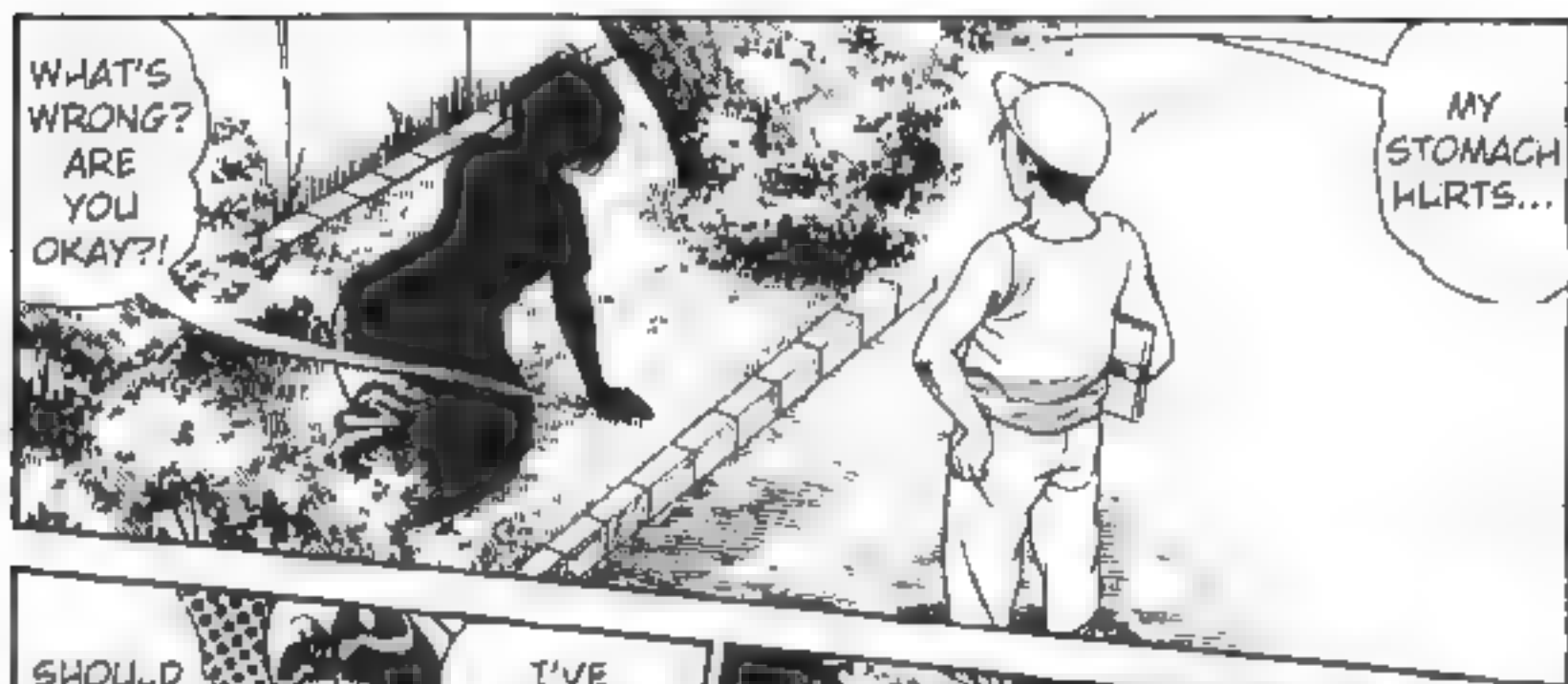
























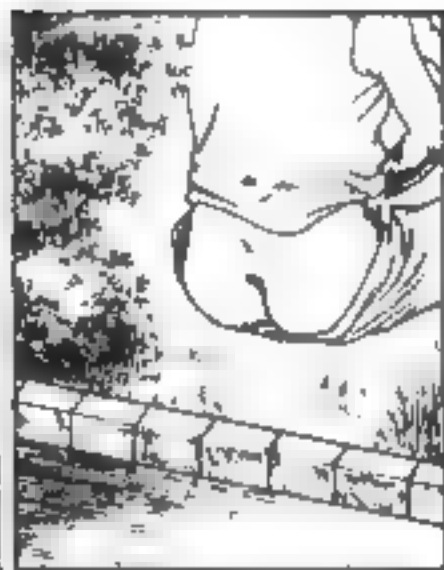
I'M  
SO  
HARD!

LET  
ME  
WHIP  
IT  
OUT!

HEE  
HEE



!?



WHAT  
THE  
HELL  
--!?!

IT'S A  
PROF-  
FESSOR!

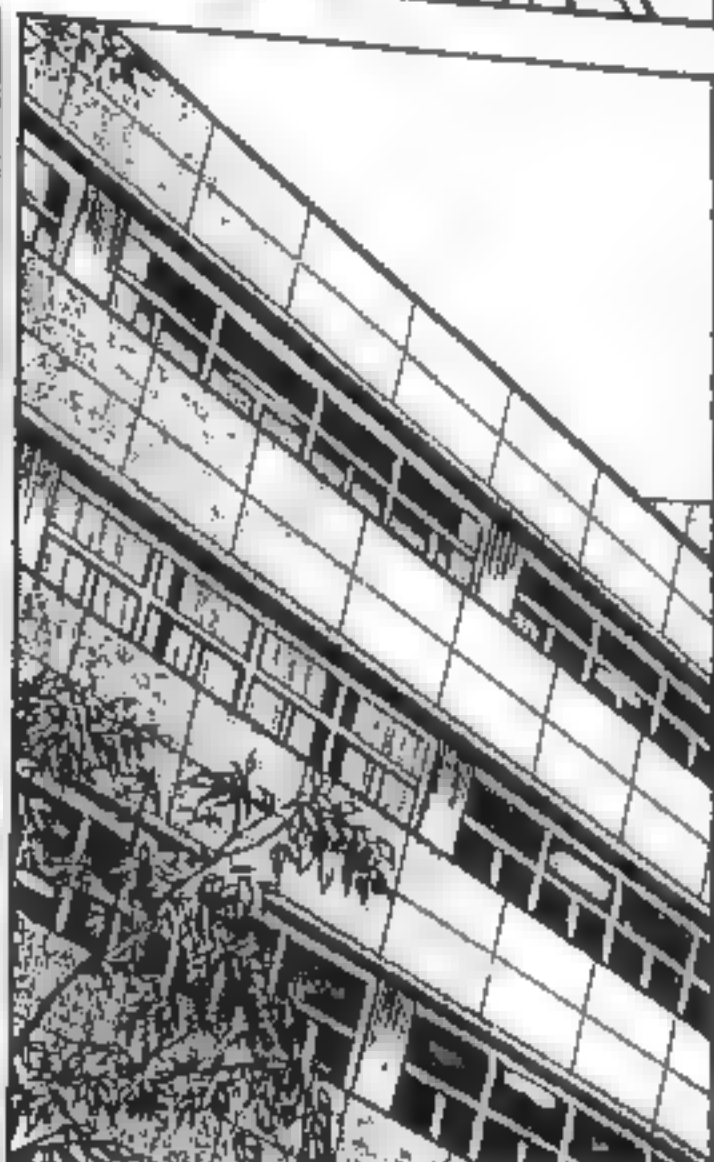
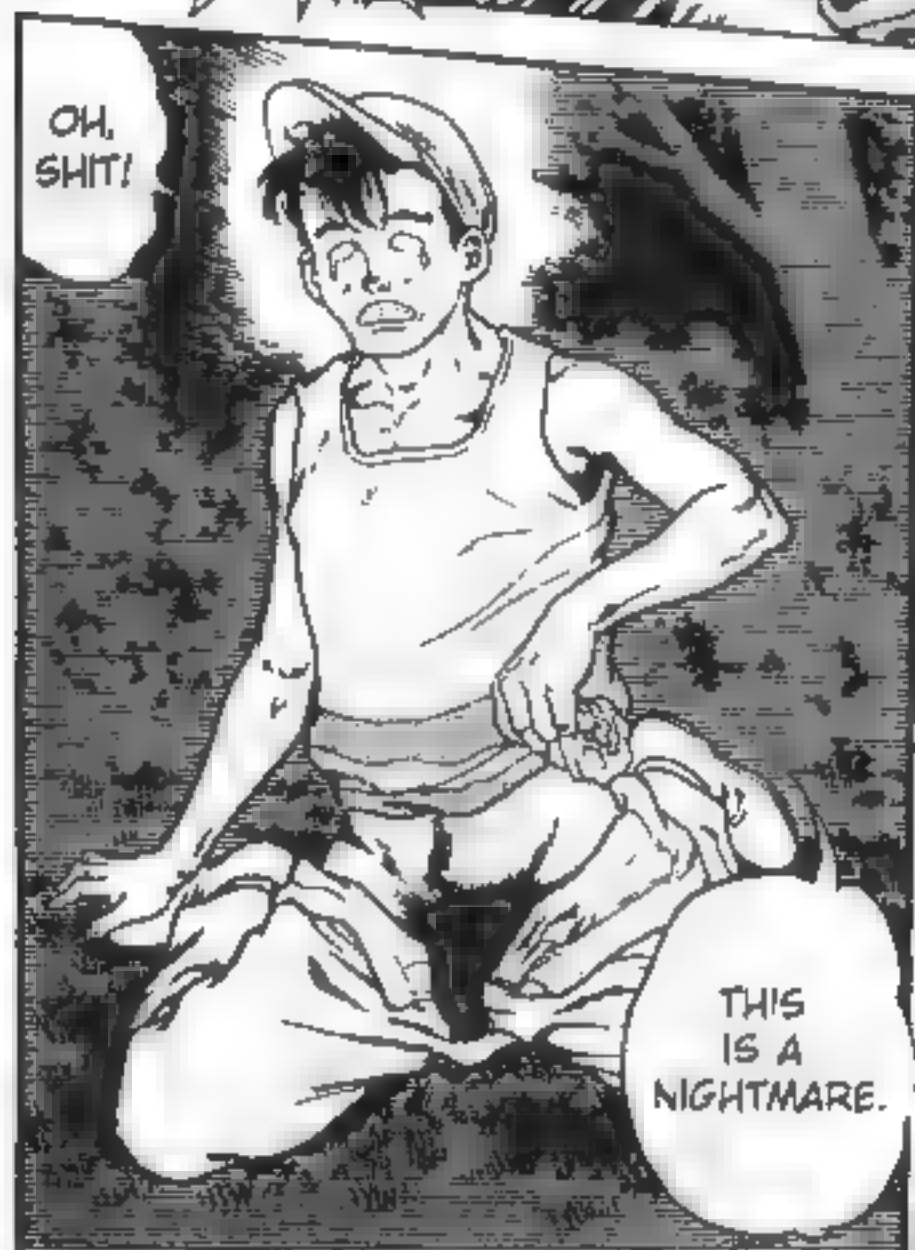


HEE  
LEE  
P!

HE SAID  
HE WAS  
GOING TO  
SHOW ME  
AROUND  
CAMPUS.

I JUST  
TRANSFERRED  
HERE  
YESTERDAY.









HEY!  
DID YOU  
HEAR  
ABOUT  
SAGAWA  
?!!

HE LURED  
THAT NEW  
TRANSFER  
STUDENT INTO  
THE BUSHES  
AND TRIED TO  
FLICK HER!

WOW,  
BAD  
ASS!!

BUT ONE  
OF THE  
PROFFESORS  
CAUGHT HIM IN  
THE ACT!

AND NOW  
HE'S BEEN  
SUSPENDED  
FOR THREE  
DAYS!



I HEARD HE  
BORROWED  
SOME PORN  
MAGS FROM A  
FRIEND OF HIS.

ALL THAT  
SHIT MUST  
HAVE GONE  
TO HIS  
HEAD.

TRYING TO ACT  
OUT ONE OF HIS  
FANTASIES! HE'S  
GOT NO ONE TO  
BLAME BUT HIMSELF.



WHMMM...  
SAGAWA?  
A RAPIST?

I DON'T  
BUY IT!  
NOT HIM.



WE'VE  
KNOWN  
EACH  
OTHER  
FOREVER.

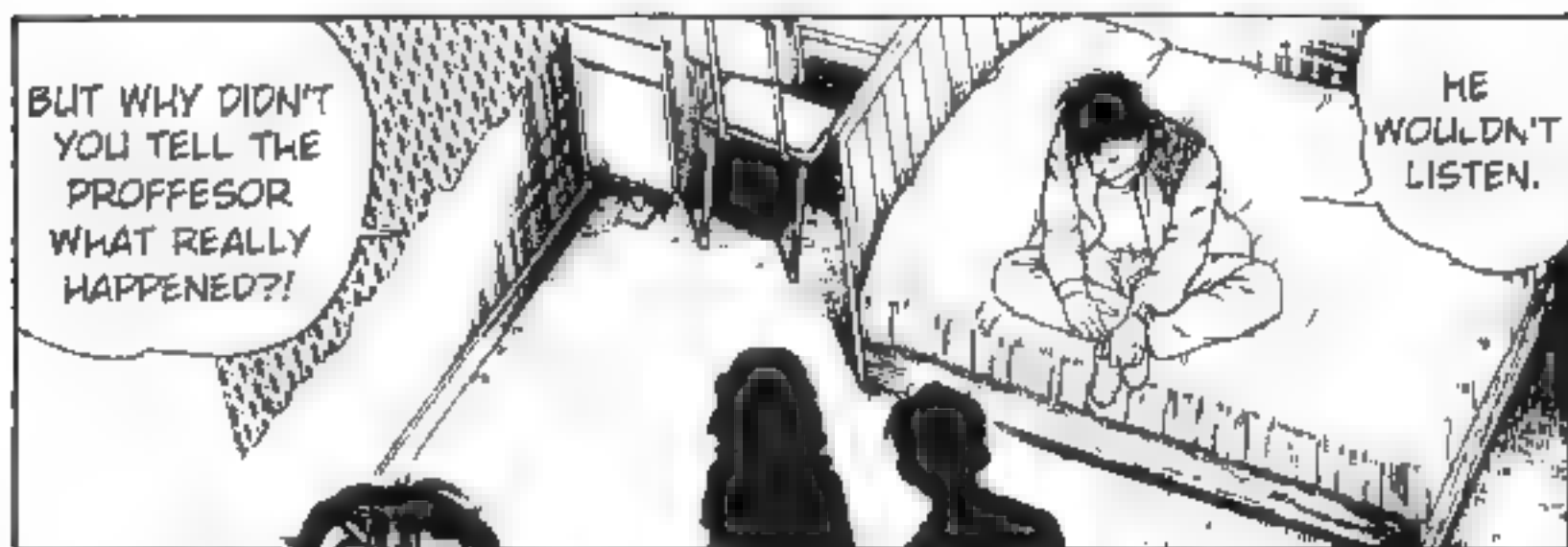
HE'S A  
LITTLE  
PERVERTED  
BUT NOT THE  
TYPE TO DO  
ANYTHING  
CRAZY.



HEY!  
THERE  
YOU  
ARE!!

IT WAS A  
COMPLETE  
MISLINDER-  
STANDING.





BUT WHY DIDN'T  
YOU TELL THE  
PROFFESOR  
WHAT REALLY  
HAPPENED?!

HE  
WOULDN'T  
LISTEN.



BETWEEN  
THE WORD  
OF A CLTE  
TRANSFER  
STUDENT--

AND SOMEONE  
LIKE ME WHO'S  
ALWAYS IN  
COUNSELING,  
WHO WOULD  
YOU BELIEVE?

WHERE  
WAS SHE  
ADMITTED  
FROM?

SHE  
HAS A  
KANSAI  
ACCENT.

SHE MUST  
BE FROM  
SOMEWHERE  
IN OSAKA.



SO SHE  
KNOWS HOW  
TO PULL ALL  
THE RIGHT  
STRINGS!

THIS  
SUCKS!

I'LL  
HAVE TO  
BECOME A  
GANGSTER!

UNDER THE  
BIDDING  
OF SOME  
MISTRESS!

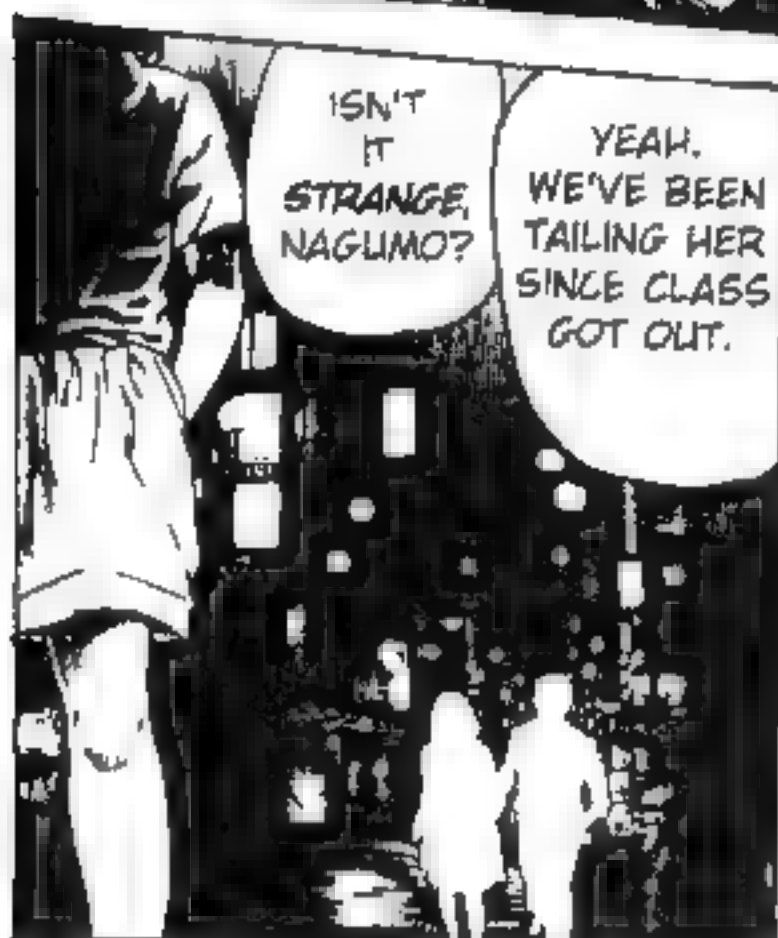
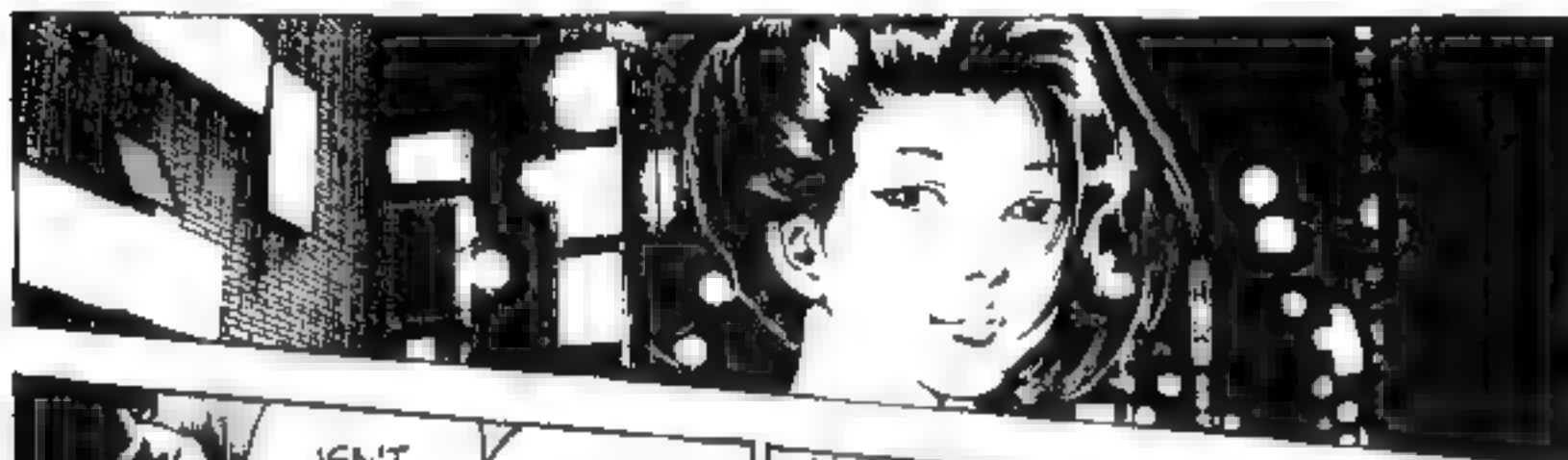
SOMEHOW,  
SOME WAY,  
WE'LL PROVE  
YOUR  
INNOCENCE,  
SAGAWA.

THIS ISN'T  
SOMETHING  
I WANT ON  
MY RECORD!  
WHAT IF IT  
COMES OUT  
IN THE  
FLUTURE?

NO!

STOP  
SAYING  
THINGS  
LIKE  
THAT!









WE'LL  
GIVE YOU  
5,000  
YEN  
APIECE!

HAA  
HAA  
HAA  
HAA



HEY--  
YEAH,  
YOU,  
GIRL E...

WHY  
DON'T YOU  
HANG  
WITH  
US?



SOME BABY-FACED  
PUNK LIKE YOU  
SHOULDN'T SHOOT  
OFF HIS MOUTH.

TRYING TO  
BITE OFF  
MORE THAN  
YOUR DICK  
CAN CHEW!!



HEY!--

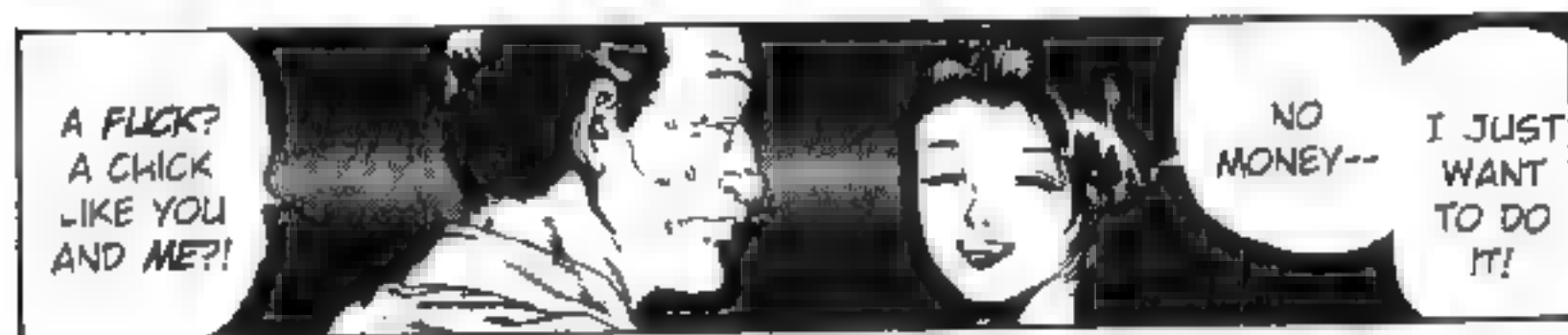
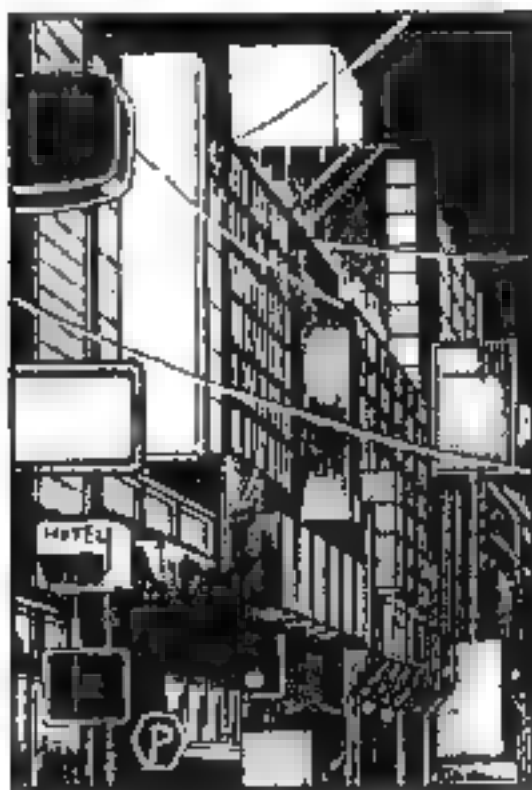


OUCH!  
THAT  
HURT  
BABY!

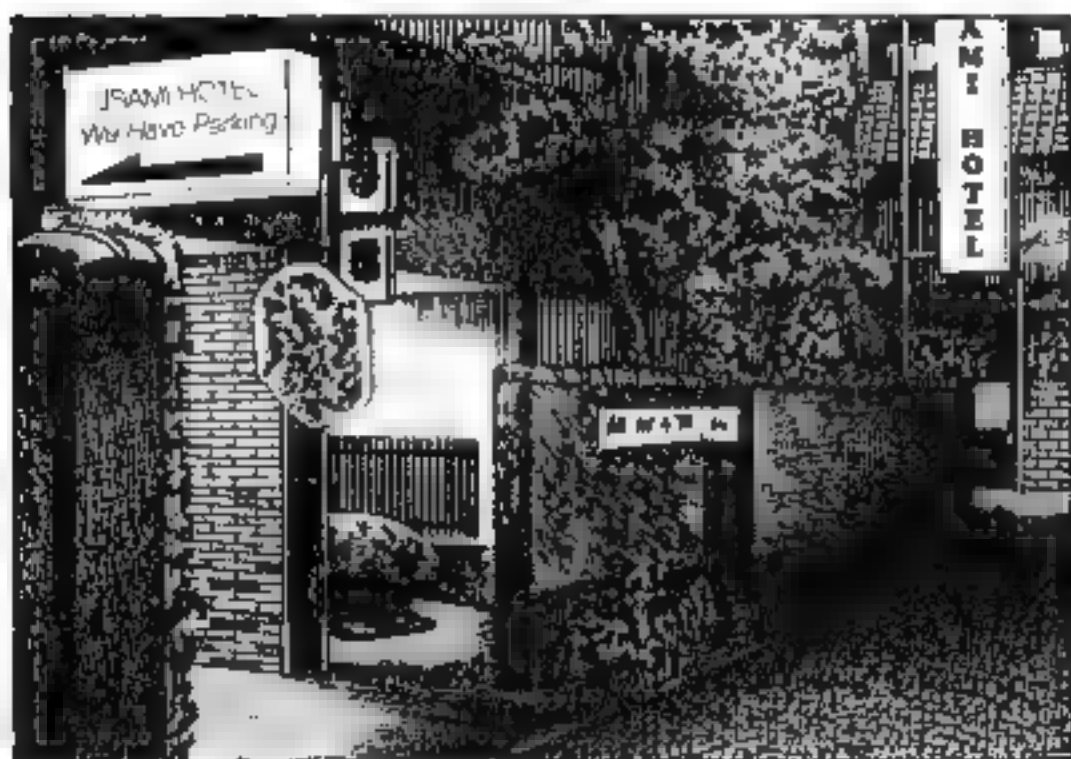
LOOKS LIKE  
THIS SWEET  
HONEY IS  
ACTUALLY  
ONE TOUGH  
TOKYO CHICK!

MAYBE I'LL  
GO BACK TO  
YAMAGATA.  
HEH HEH HEH

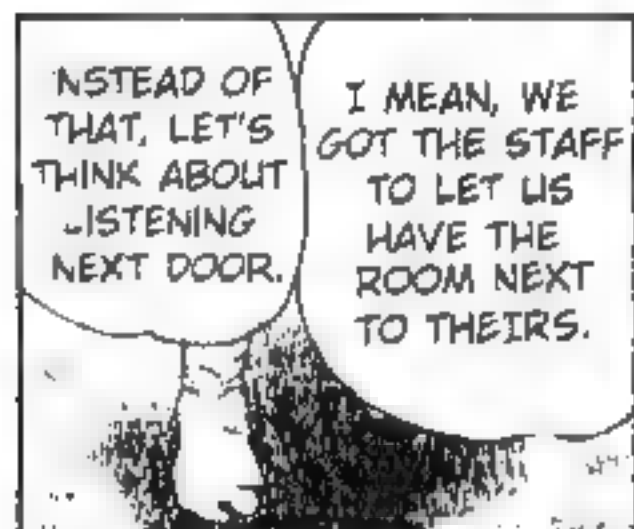
















HEY  
MISTER,  
GET OVER  
HERE  
ALREADY!

ALL THIS  
WAITING  
TAKES THE  
FUN OUT  
OF IT!!

YOU'VE  
BEEN  
THINKING  
ABOUT  
THIS FOR  
DAYS

I'LL BE  
OVER  
IN A  
SECOND.

HAH  
HAH,  
YOU  
WON'T  
HAVE TO  
WAIT!

I DON'T  
WANT TO  
GET MY  
PANTS  
DIRTY.



YOUR  
KISSES ARE  
AWFUL, THEY  
STINK OF  
TOBACCO!

I'LL GET TO  
WORK ON  
YOUR NICE  
LITTLE TITS.

NOTHING  
LIKE  
NICE  
FIRM  
BREASTS!



YOU'VE  
GOT SUCH  
A NICE,  
TIGHT  
PUSSY!

I WISH I  
COULD TRADE  
YOU FOR MY  
WIFE!

OHHH...



AND YOU  
EVEN  
SHAVE IT  
ALL NICE.

THIS IS  
JUST TOO  
MUCH!

GLURP



UHH--  
AHH!



NOW  
YOU'RE  
STARTING  
TO DR.P!



NOW I  
WANT YOU  
TO WORK  
ON ME!

A LITTLE  
GIVE AND  
TAKE IS  
GOOD FOR  
THE SOUL!

AAWW!!









AAAAEEEEEEEEEE!!



DAMN!  
THERE I  
GO  
AGAIN!

I ALWAYS  
TRANSFORM  
RIGHT WHEN  
I CUM!

I  
ALWAYS  
FORGET  
TO FIX  
THAT!!



WHAT  
SHOULD  
I DO WITH  
ALL THESE  
PIECES!?

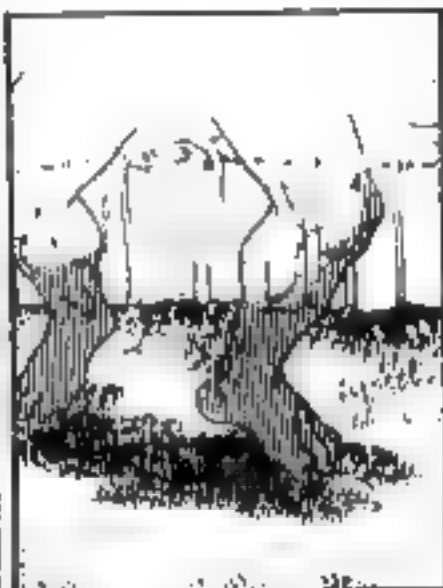
THERE'S  
STILL  
SOME  
TIME  
LEFT  
OVER.

AND THEY  
WEREN'T  
LOOKING  
AT MY FACE  
WHEN WE  
CHECKED IN.

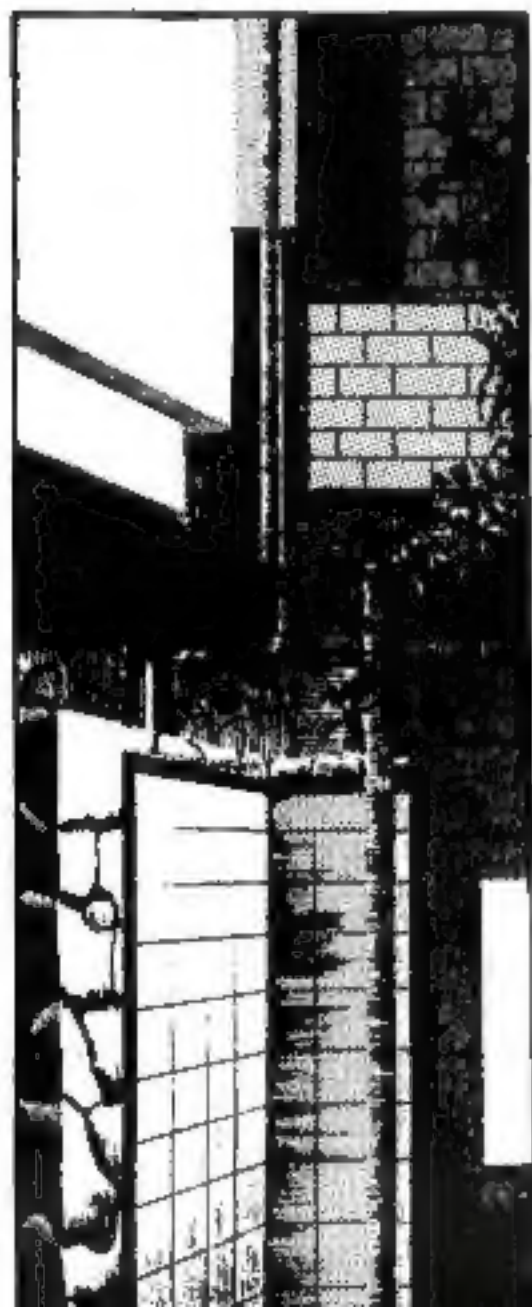
SO I  
CAN  
ESCAPE.



HEH  
HEH









AKEMI...

I WAS  
READING THE  
NEWSPAPER  
THIS  
MORNING.

THERE WAS  
A **MURDER**  
AT THE  
HOTEL WE  
WENT TO  
LAST NIGHT!

WHICH  
ROOM?!

THE SAME  
ROOM THAT  
GIRL WENT  
INTO, AND  
THE TIME OF  
DEATH ALSO  
MATCHED  
PERFECTLY.

SO,  
YOU  
THINK  
SHE  
--?!

WELL,  
WE STILL  
CAN'T BE  
COMPLETELY  
CERTAIN.

THERE WERE  
NO TRACES  
OF ANYONE  
LEAVING  
THE ROOM!





AND THE  
DOOR WAS  
LOCKED  
FROM THE  
INSIDE!

IT'S A  
MYSTERY,  
SOME  
SECRET  
KILLER.



MAYBE WE  
SHOULD GO  
BACK LATER  
AND CHECK  
AGAIN.



HEY, WHAT  
ARE YOU  
GUYS GETTING  
SO SERIOUS  
OVER?

!?



NAGUMO,  
SORRY I  
WAS SO  
STRANGE  
BEFORE.

IT WAS  
KIND  
OF A  
JOKE.

HEY,  
AMANO.



ACTUALLY, WE  
WERE TALKING  
ABOUT SOME  
NEW STUDENT  
WHO'S CAUSING  
A FRIEND SOME  
PROBLEMS.

HEY, WELL  
LAY IT  
ON ME!



SHE  
INVITED  
MY--

HEY,  
BIG  
BROTHER!





WHAT'S  
UP? I  
THOUGHT  
YOU WENT  
HOME?

I WAS  
WAITING FOR  
YOU SO  
WE CAN GO  
TOGETHER!



TH--  
THAT'S...



HEH, I  
KNOW  
WE DON'T  
REALLY  
LOOK ALIKE!

SHE  
JUST  
CAME  
FROM  
OSAKA.



PLEASED  
TO MEET  
YOU. I'M  
MEGLUMI.



AMANO'S  
SISTER  
?!?!